

# SZENARIO LUNZAPARK



ZUM ABRISS FREIGEgeben

Ein Projekt von Costanza Coletti

LOVE THE EXISTING!



LOVE  
THE  
EXISTING  
—  
THE  
VALUE  
OF  
LUNZ

The towers of Lunz are a typical expression of megalopolitan development. They could have been built everywhere in the world. The four buildings with their rows of identical windows and small rooms, the same plan repeated in every floor, where thought as machine a habiter for the apprentices of Vöst-Alpine. High rises like these have been built all over the world. Some of them have been demolished, some abandoned, some are still famous for chronicles of violence, criminality, emargination.

What should we do with these architectures?  
Should we tear them all down in order to erase and forget those shameful, unsuccessful ideas?

As I visited the towers of the Lunzerstrasse for the first time I felt very uncomfortable. Dimension, proportion, isolation and desolation made me feel helpless. I thought something completely new and different had to be done. Why not tearing them down, after all? They are like ghosts, they do not

permit the future to take place. Then we made the most essential experience: we dwelled in the n. 42 for one week. We tried to obtain the maximum comfort as we appropriated the anonymous rooms using the abandoned and worthless objets-trouvés. With passionate care and lots of fun we obtained unbelievable results. The process of building our own habitat changed completely the perception of the place. At the end of the week many of us did not want to go away and we found ourselves making plans like occupying the buildings and raising funds to give them a future. It was very difficult to go back to a project on the paper. What would have happened if we had gone further with the appropriation of Lunz?

Lunz is a border territory between city and country, industry and nature, progress and ruin, dream and disillusion, past and future, utopia and dystopia, heterotopy and etherochrony, treasure and trash. This ambigual identity make the impossible possible and give us the opportunity not only to imagine a

future, but to build it concretely starting from the existing. The Voestalpine considers this site valueless. After the demolition of the buildings it will be used as a material deposit. Lunzapark wants to show that the plot, the buildings and all the objects which are still there are a kind of garbage that can be reconsidered and reused to obtain unexpected, spectacular effects. The aim of the project is to show the Voestalpine that another future for the site is not only possible, but desirable. The tactic of the installations will meet the strategy of the planning in the negotiation with the landlords. A border of the park will be defined and the rest of the area will follow the original plan. Lunzapark project started with our small installations and will grow with the creativity of the reuse. The project is open to all the ones that can see a jacuzzi in a skip container and an elegant parquet floor in the door of an old closet. Going on with the years the beautifying laboratory will make the attractions of Lunzapark grow in quantity and bravery, until it will become a place to visit on the famous sunny sundays



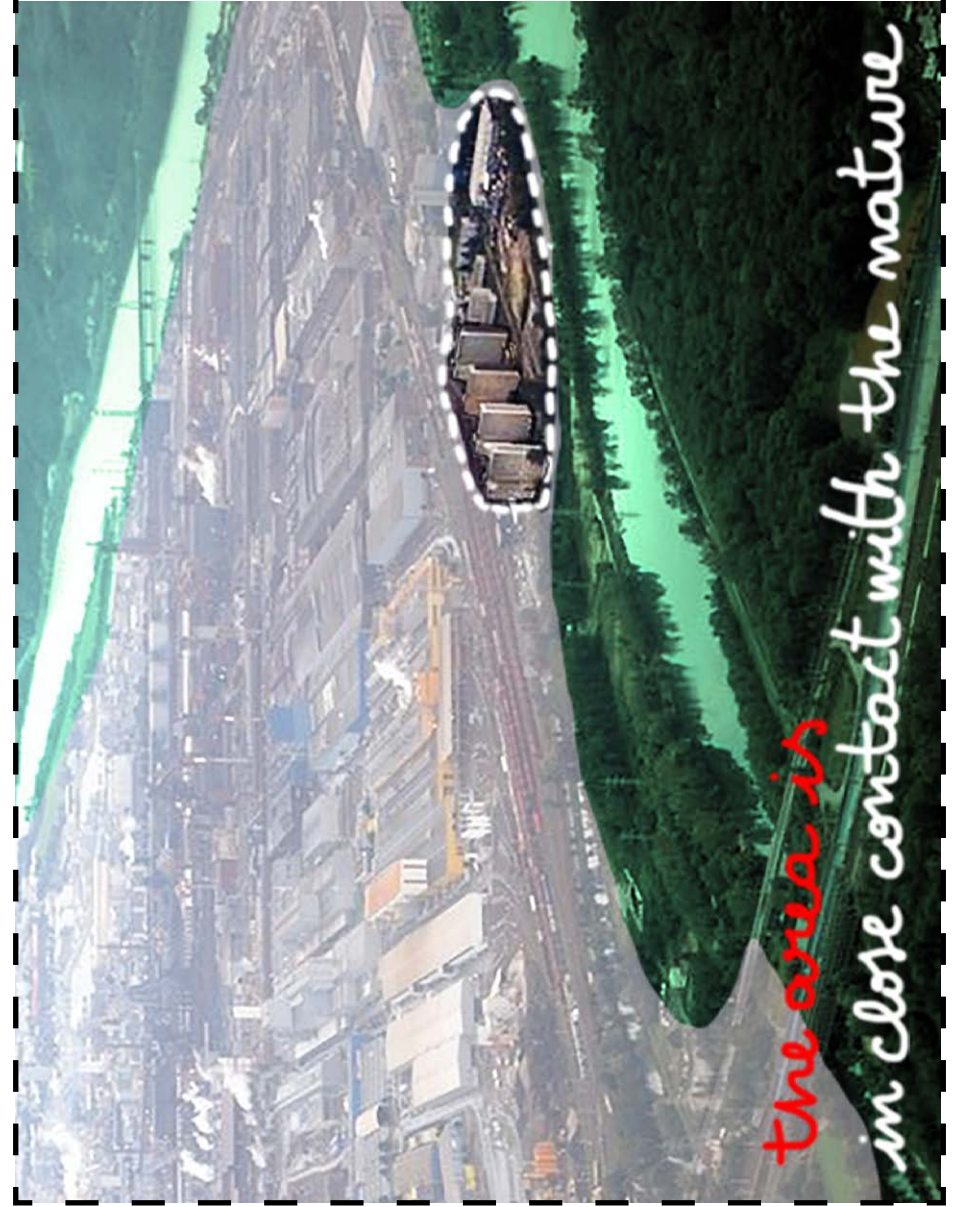
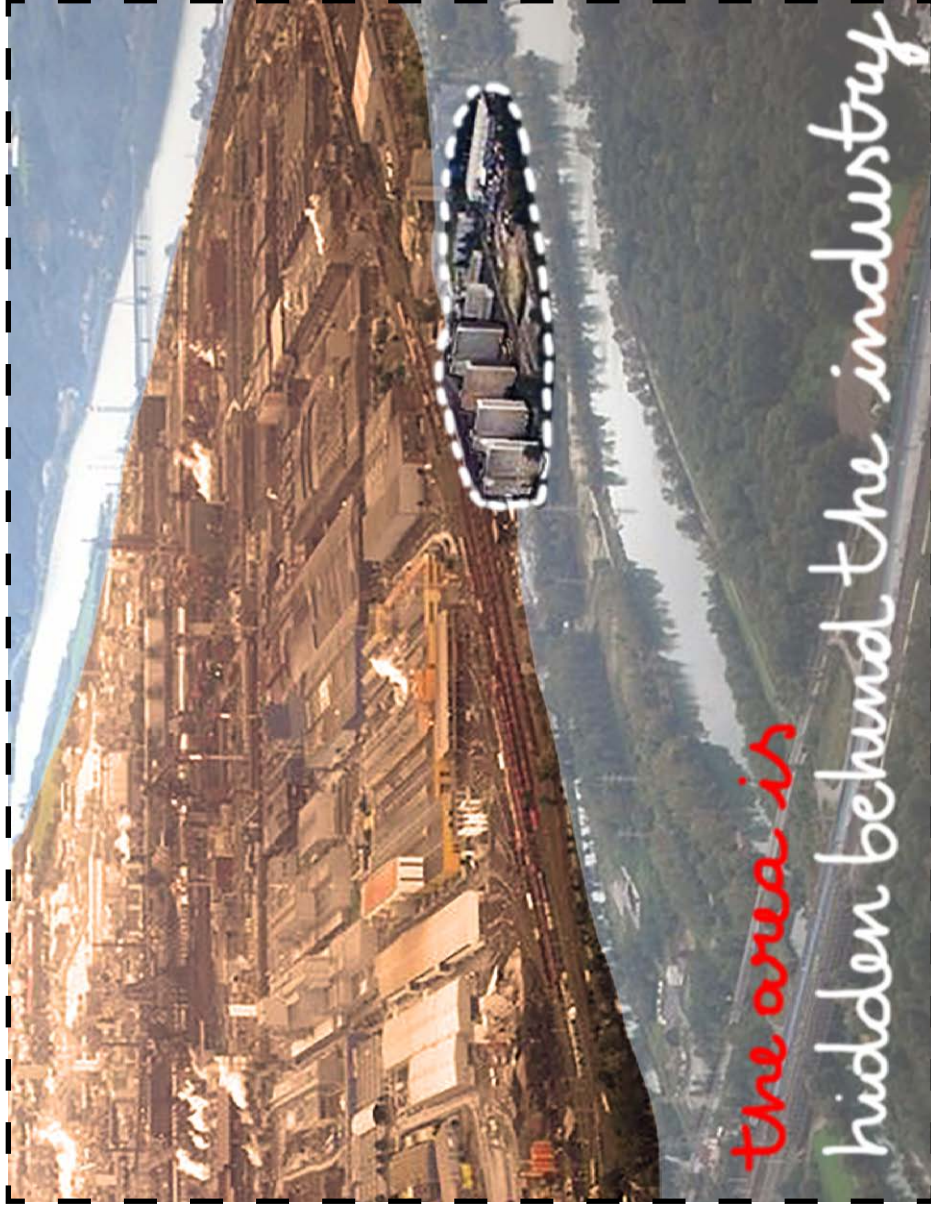
of Linz. It will welcome families, street artists, sportmatches, tourists, concerts, architects, shows, skateboarders, urban gardeners, yoga classes, worksops, joggers, slackers, summer cinemas and other wonders. Maybe it will be used as a set for a movie.

The Junk of Lunz will become the attraction of Lunzapark, and Lunzapark will become the attraction of Linz.

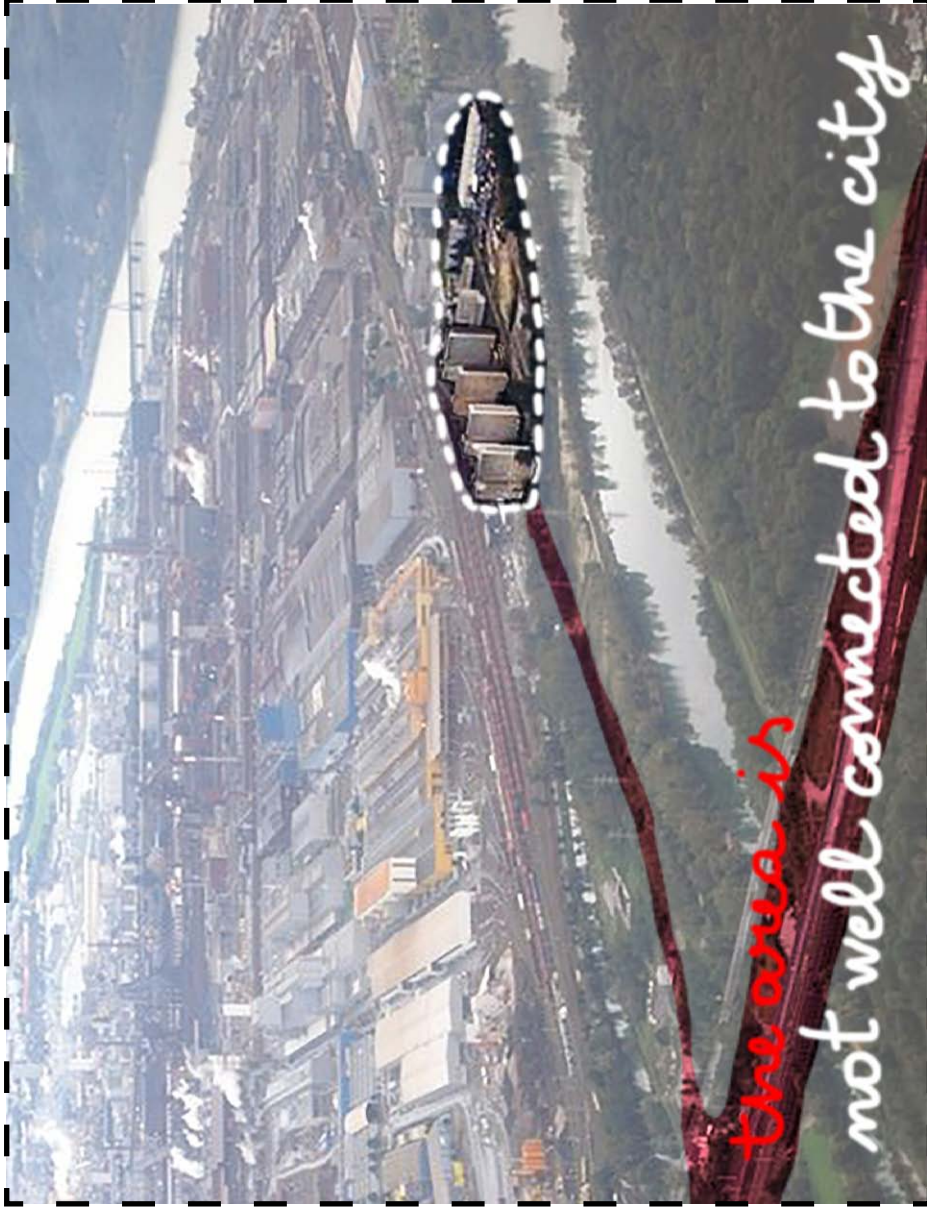
From the current abandonment, Lunzapark will become famous as an example of: Urban Pioneerism, provocation to the utilitaristic use of territory and as a amazing recycled amusement park.

“Nothing grows out of precious diamonds, out of dung the flowers do grow.”









“**ACTUAL TERRITORIES** constitute the built city’s negative, the interstitial and the marginal spaces abandoned or in the process of transformation. These are the removed lieu de la memoirs, the unconscious becoming of the urban systems, the spaces of confrontation and contamination between the organic and the inorganic, between nature and artifice. Here the metabolization of humanity’s discarded scrap, or nature’s detritus, produces a new horizon of unexplored territories, mutant and by default virgin. The term “actual” indicates the process in which space comes into being. The actual is not what we are, but rather that we are becoming, that is to say the “other” that becomes other (Foucault). Such territories are difficult to render intelligible and therefore projectable, because they lack connections to the present and therefore are extraneous to contemporary language.”

*Stalker through the Actual Territories  
Stalkerlab Manifesto*





# FASCINATION of ABANDONEMENT

is the city too far  
to create a urban  
environment?

is the industry  
that bad?

can someone  
live / work there?

is someone going  
to come and  
visit?

are these buildings  
so ugly and useless  
that we have to  
turned them down?

# URBAN

# MEMORY

REMEMBER HISTORY  
TELL STORIES

is future eating  
the past?  
or is the past  
a weight for  
the future?

IS THE CITY HELPLESS?



and nobody<sup>is</sup> interested in it They want to demolish them  
IN THIS SPECIAL MOMENT WE GOT TO KNOW LUNZ IN ITS HIGHEST POTENTIALITY

TIME TO STOP  
DESTROYING  
THE CITY.

DON'T LOOSE  
THE HISTORY

a lot is  
already  
gone...

THERE IS  
A VALUE

in all this abandoned  
and forgotten places

FIND THE  
MEANING  
BUILD THE  
MEANING  
OUT OF IT





WHAT  
CAN  
WE  
DO  
FOR  
LUNZ  
?

how can we influence  
the image of this place  
LOW COST LOW TECH  
and basically  
LOVING IT and  
MAKING THE VALUE  
MORE VISIBLE



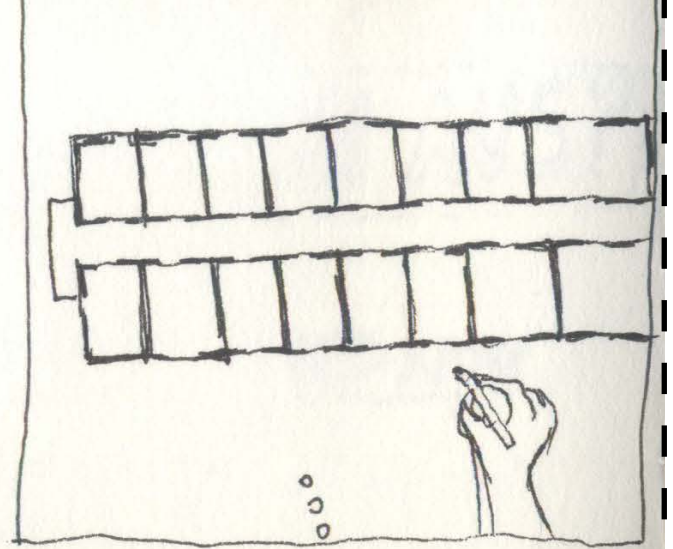
### ① LOOKING FOR LOVE AGAIN



### ② EXPERIMENT



### ③ DESIGN



MAKE WISHES  
REMEMBER THE STORIES  
MEET AGAIN  
BRING LINZ TO LINZ  
AND LINZ TO LINZ

SHOW  
THE  
VA  
LUE

APPROPRIATE  
REUSE  
RECYCLE  
WORK TOGETHER  
INHABIT (SQUAT!)  
CREATE

S  
U  
R  
V  
I  
V  
E

START WHERE  
YOU ARE DO  
WHAT YOU  
CAN USE  
WHAT YOU  
HAVE

INVESTIGATE  
ASK  
TELL  
DRAW  
BUILD

CREATE  
PLACES  
OUT OF  
SPACES



LIVE THE  
EXISTING  
LOVE THE  
EXISTING  
COMMUNICATE  
THE BEAUTY

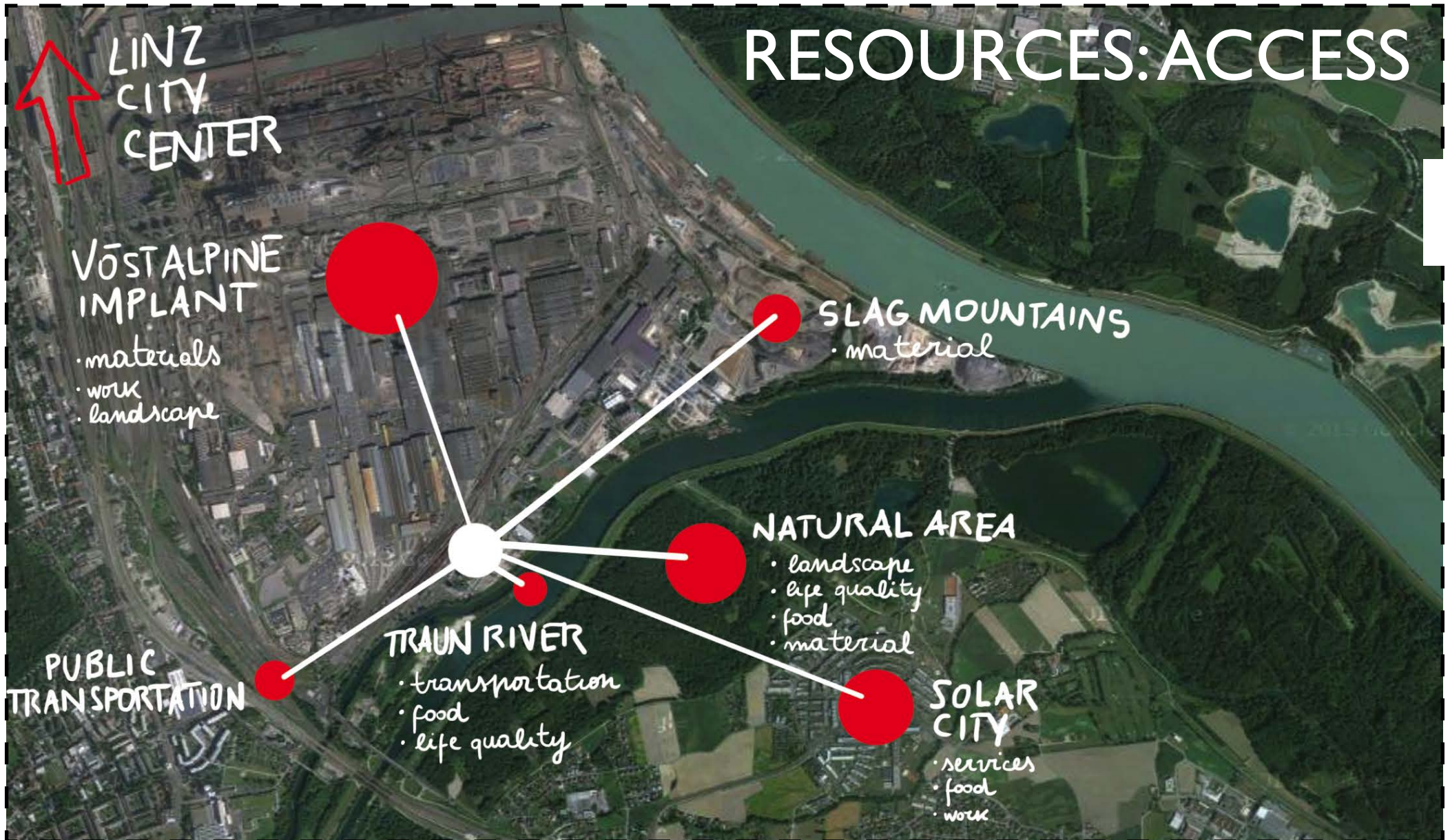


Yoga Zentrum  
Lunzerstrasse 42 10th floor

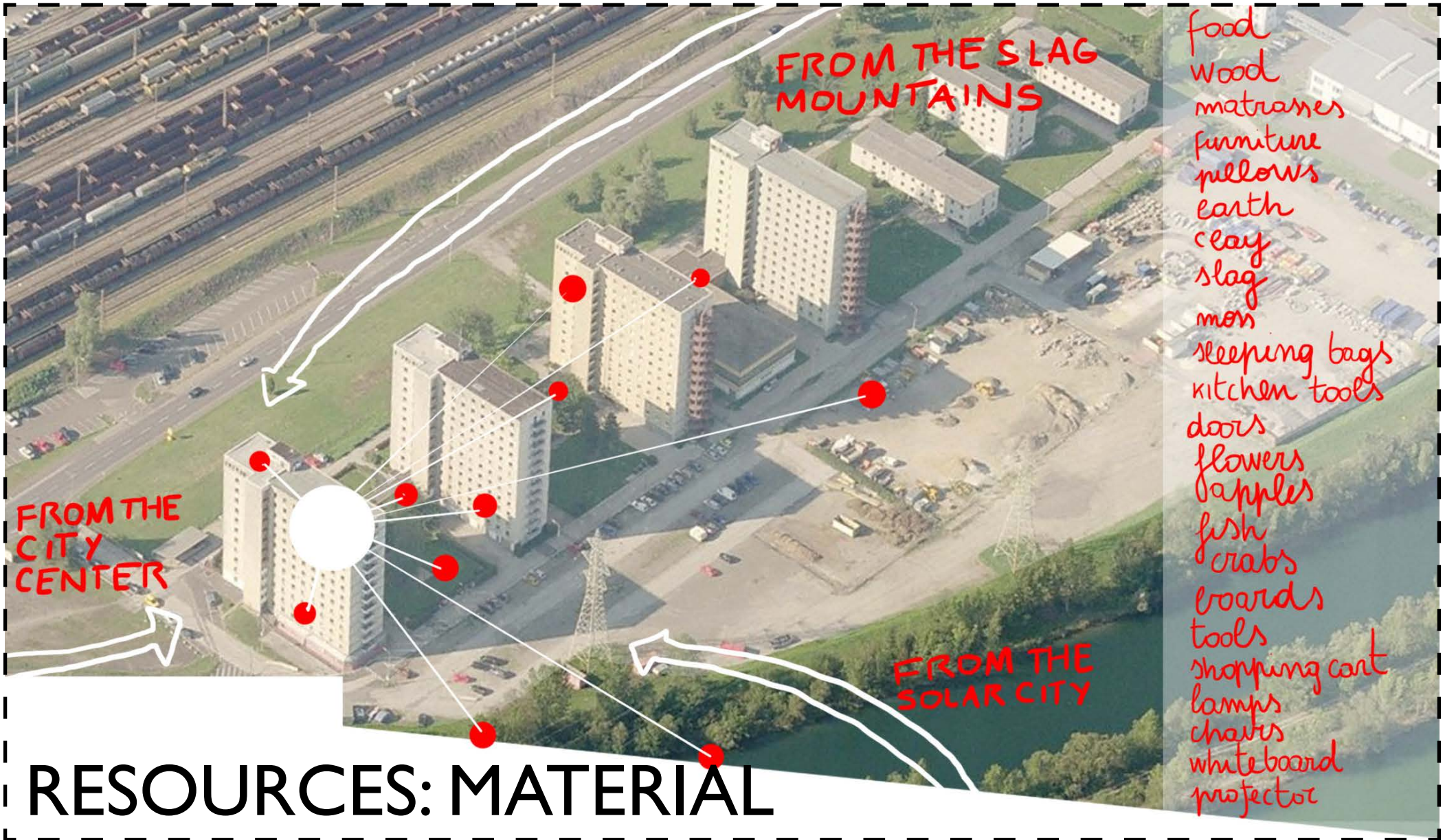












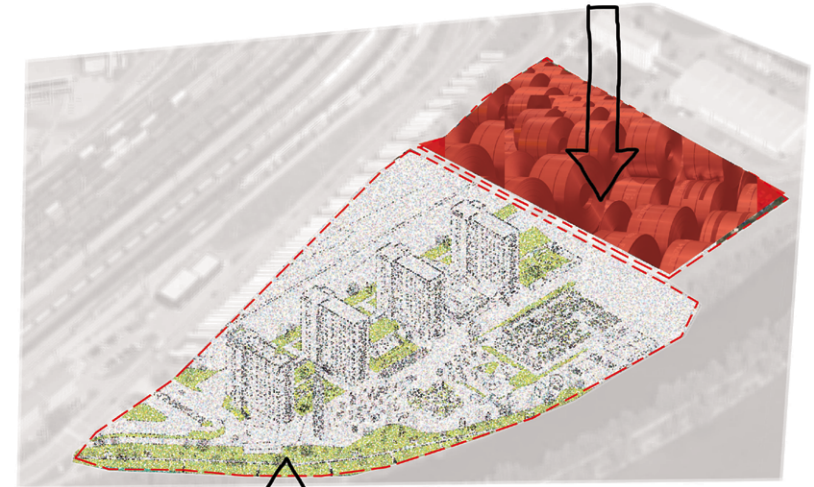
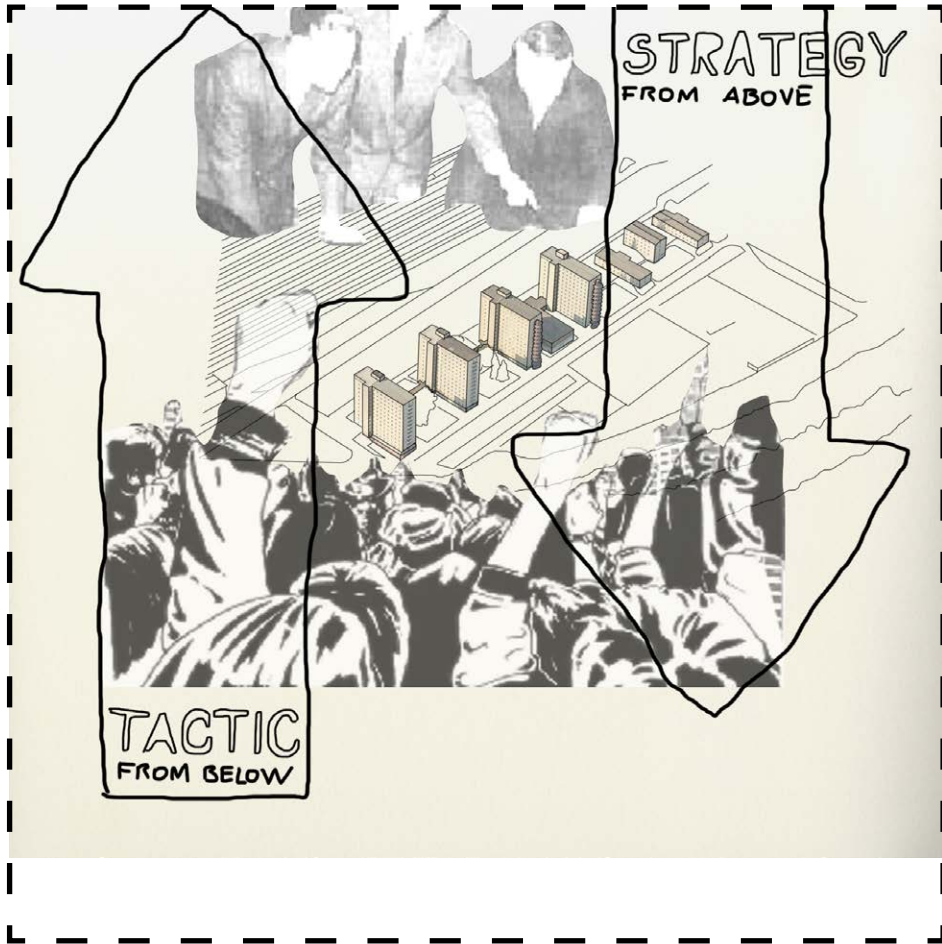
# RESOURCES: MATERIAL





“**GLEANNING** is the act of collecting from farmer’s field after they have been commercially harvested or on fields where is not economically profitable to harvest. Traditionally gleaning was a social activity, typically carried out by poor peasant woman. Together they would carefully and diligently reap the fields of left over food after the harvest. Gleaning was a widely accepted practice, and was conceived as a measure of welfare for those less fortunate. However controversial, as gleaners would make use of food that did not belong to them on land that was not theirs. The attitude of the time was prudent and sensible therefore food must not be wasted and such a practice was thought to be beneficial to everyone.”

*Lorraine Henning*  
*A practical guide to squatting*

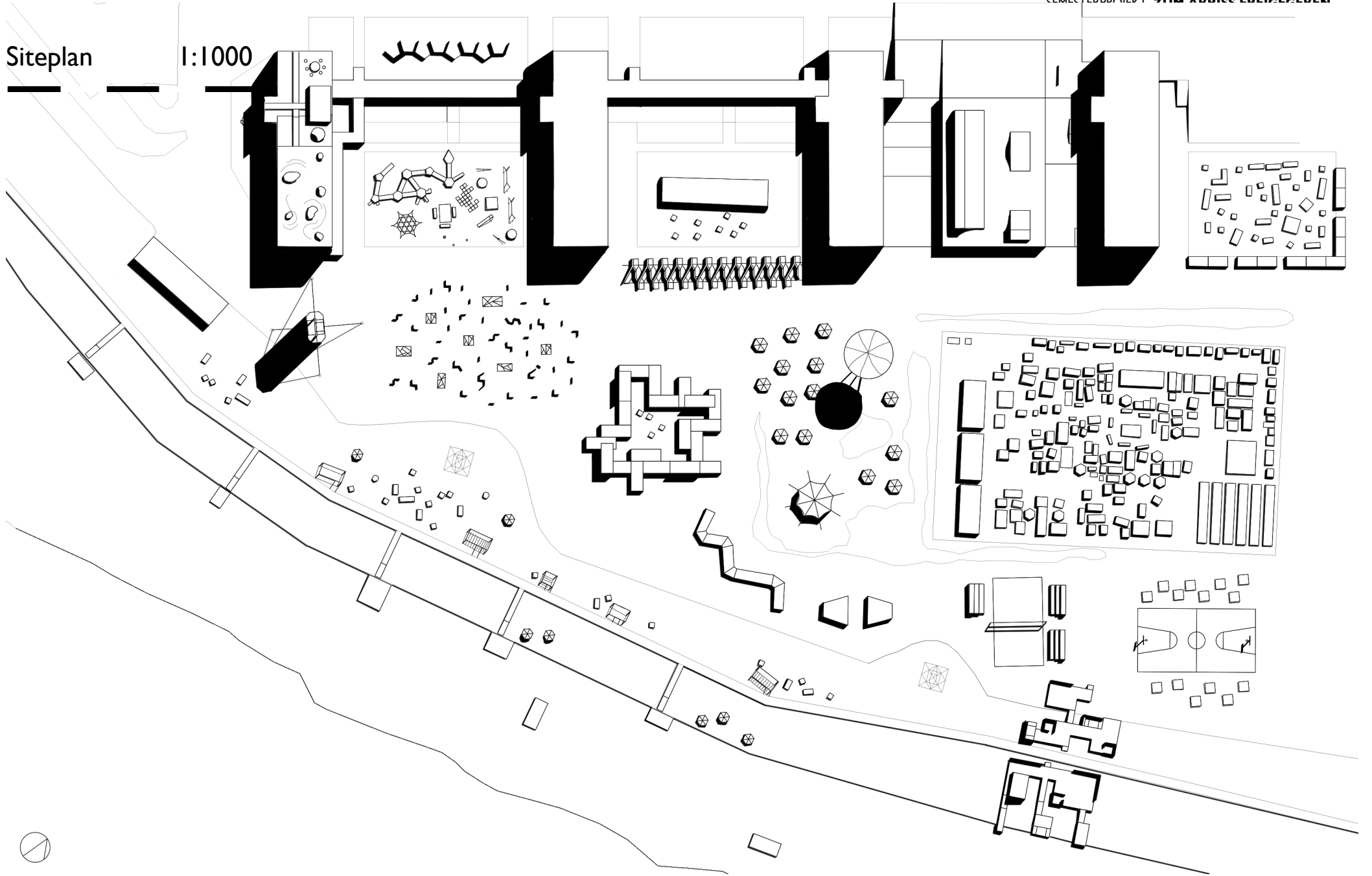




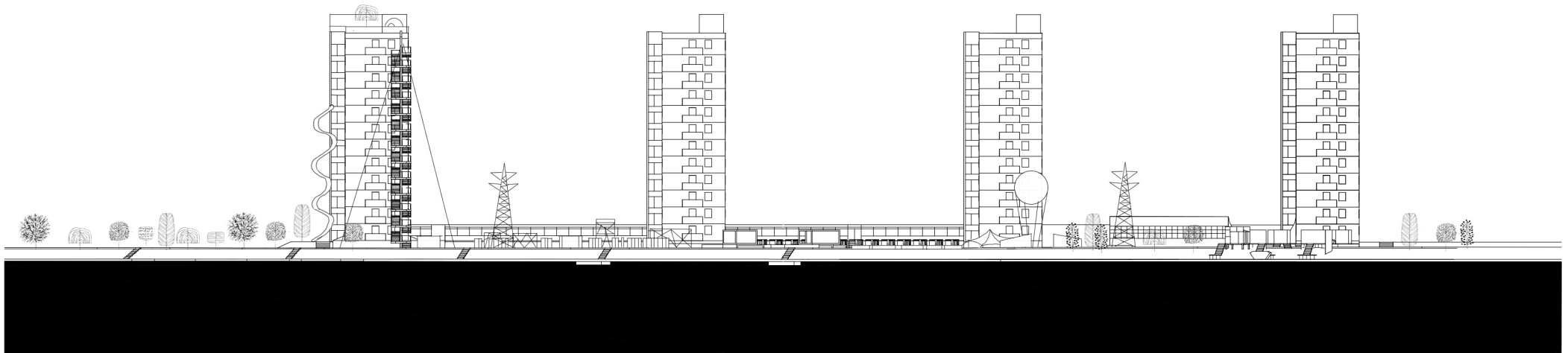
LUNAPARK  
LUNZERPARK  
LUNZAPARK  
LUNZUPARK  
LUNZUPCYCLE  
LUNZUPGRADE  
LUNZUPPARK  
LUNZ, A PARK  
LUNZAPART  
LUNZ, A PART  
LUNZUPART  
LUNZAPPARAT  
LUNZAPARTY  
LUNZUPPARTY  
LUNZAPATHY

Siteplan

1:1000



Sections 1:1000

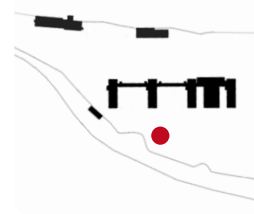


# THE ATTRACTIONS OF LUNZAPARK

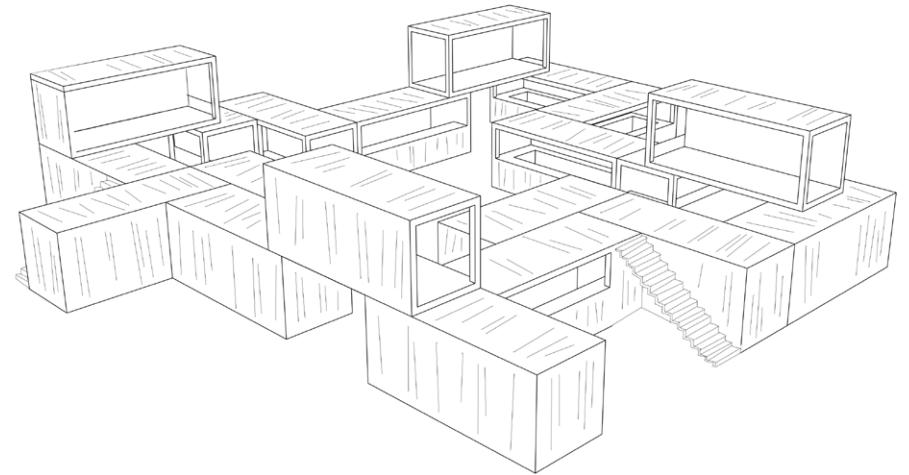


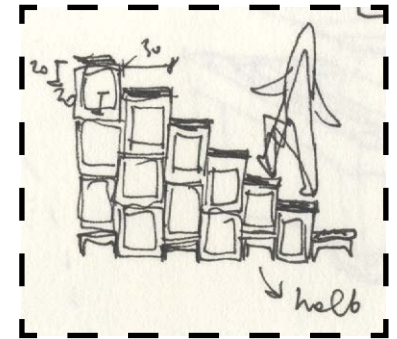
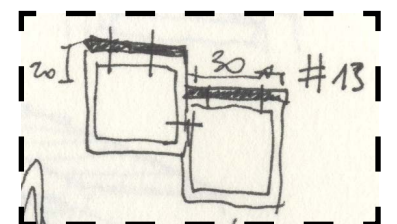
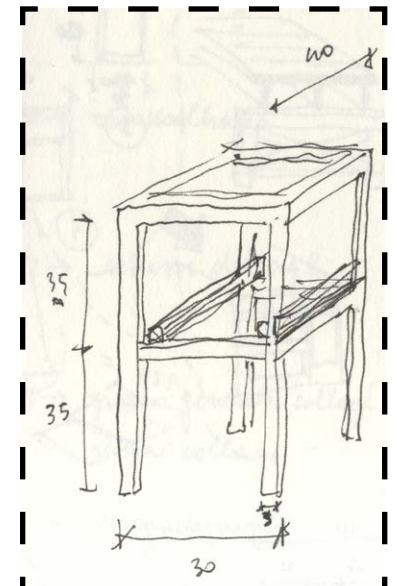
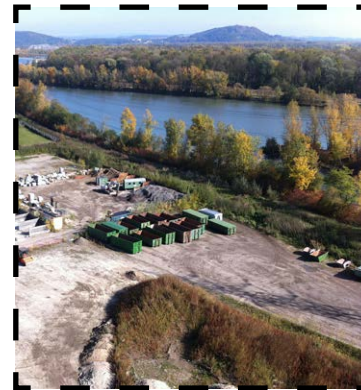
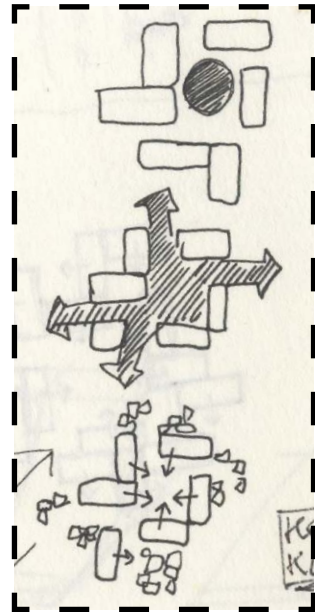
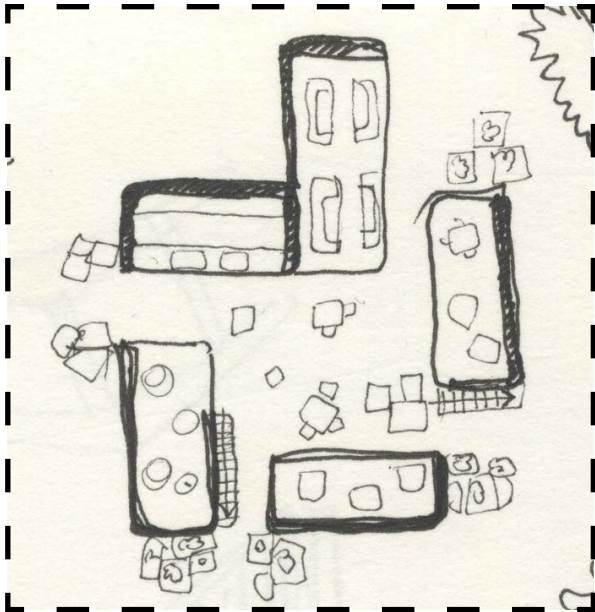
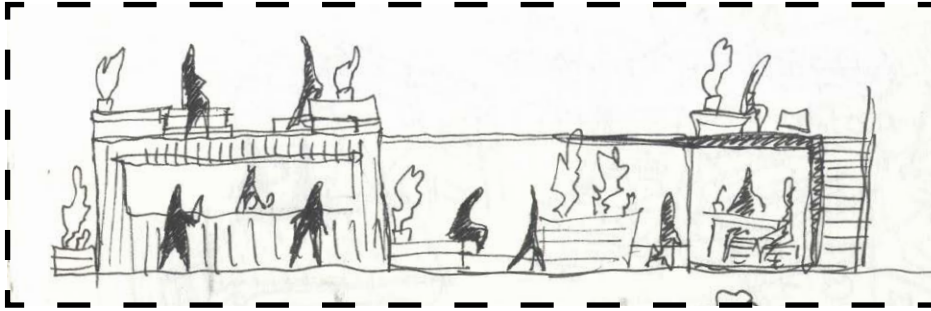
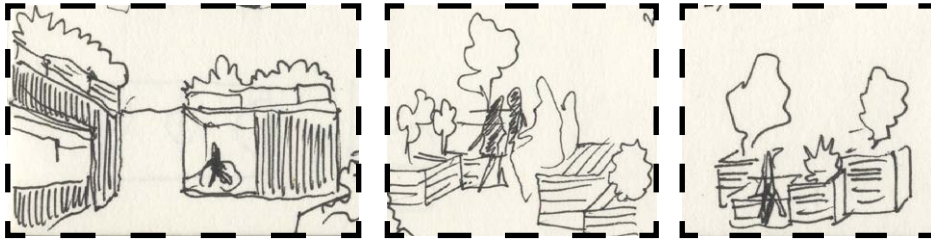
- 01. Zen Terrace
- 02. Children Playground
- 03. Turm
- 04. Labyrinth Expo
- 05. Rang
- 06. Skatepark
- 07. Open Workshop
- 08. Lunzagarten

- 09. Zeltstadt
- 10. Lunzaplatz
- 11. Lunzaphath
- 12. Tunnel
- 13. Cinema
- 14. Lunzasport
- 15. Saunatown

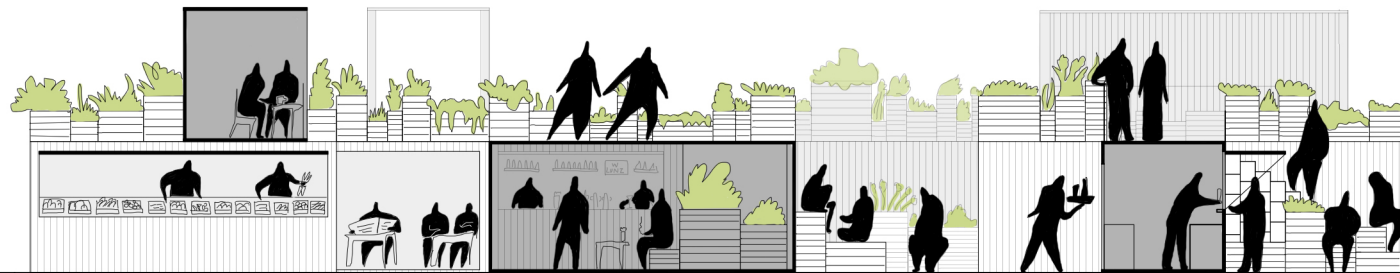


# LUNZAPLATZ

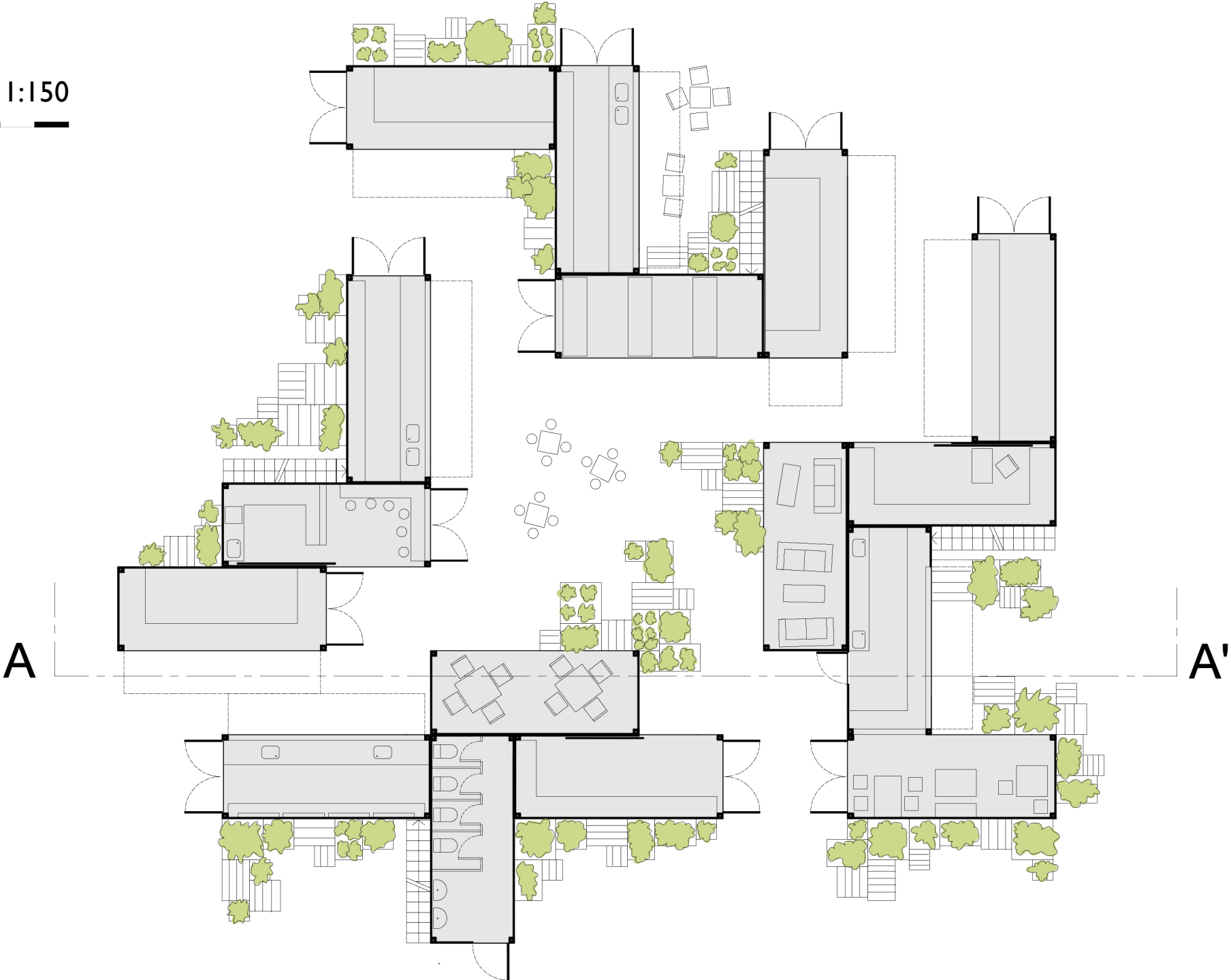




Section 1:150



Plan 1:150

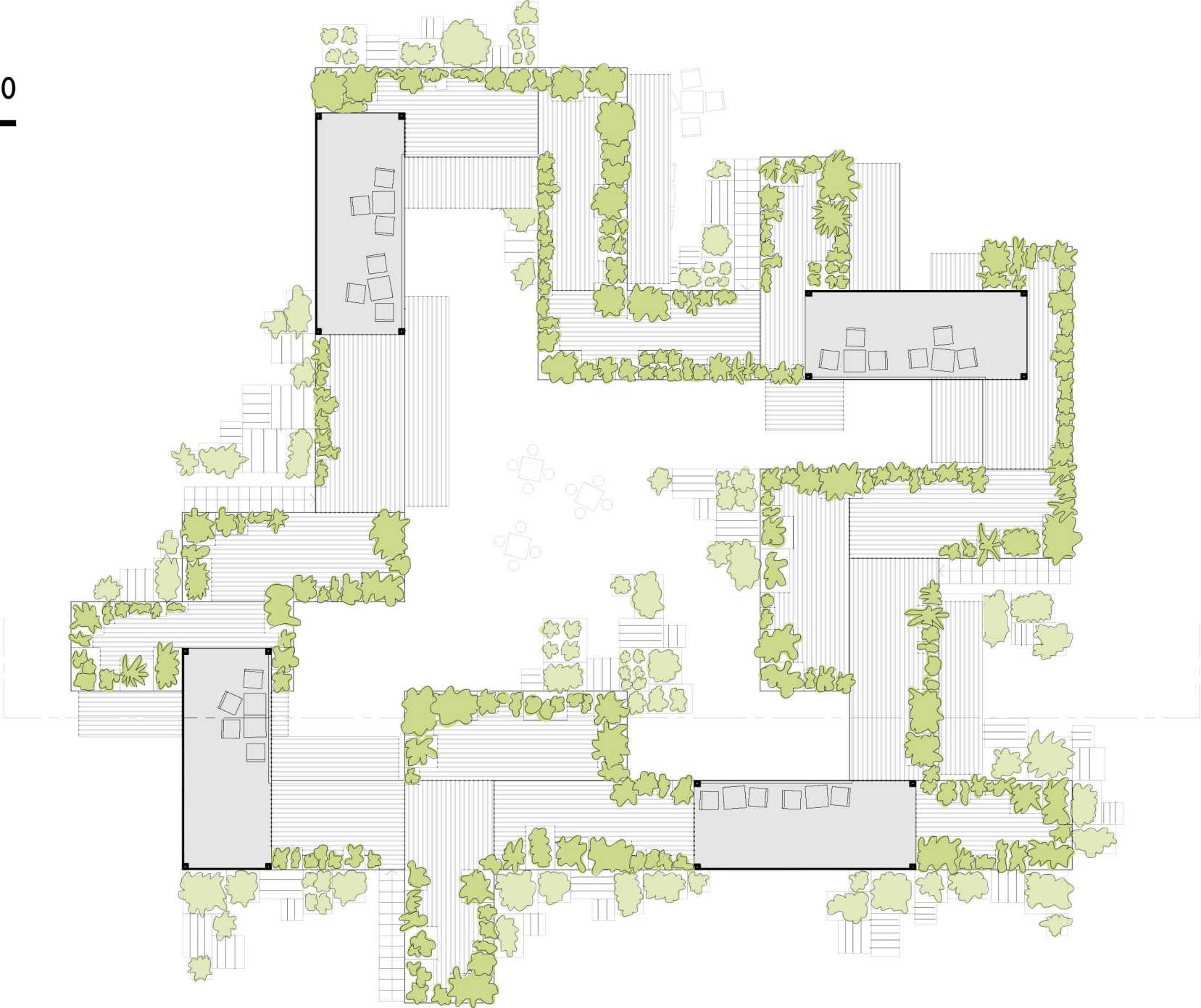




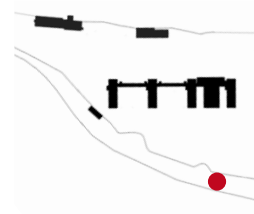
Plan 1:150



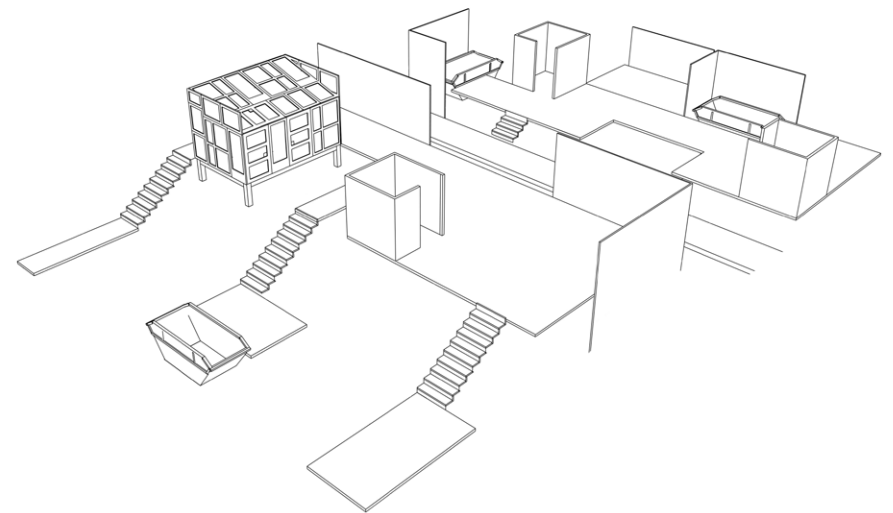
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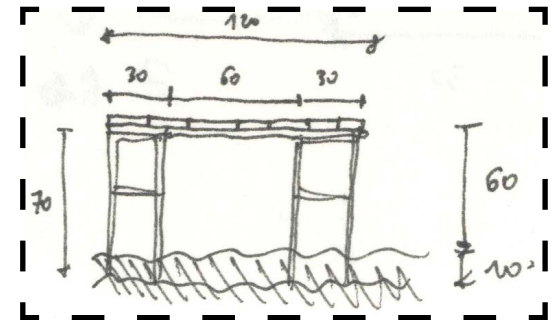
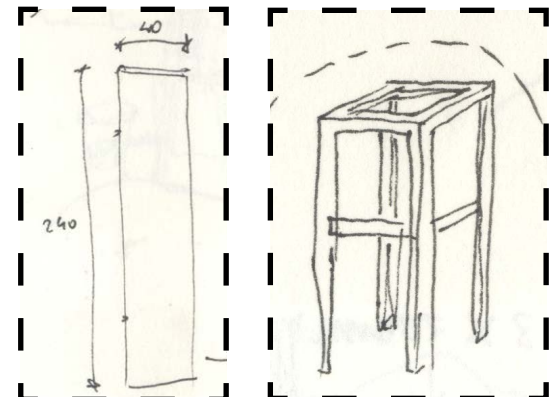
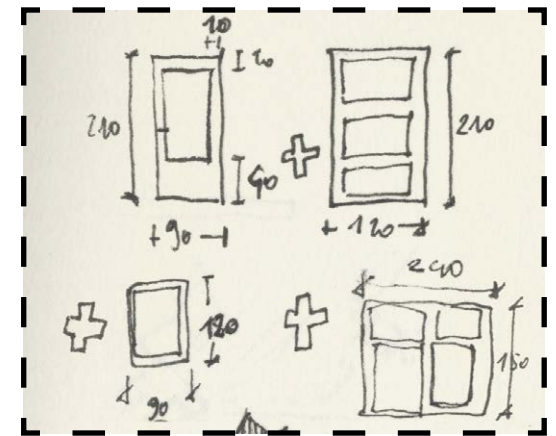
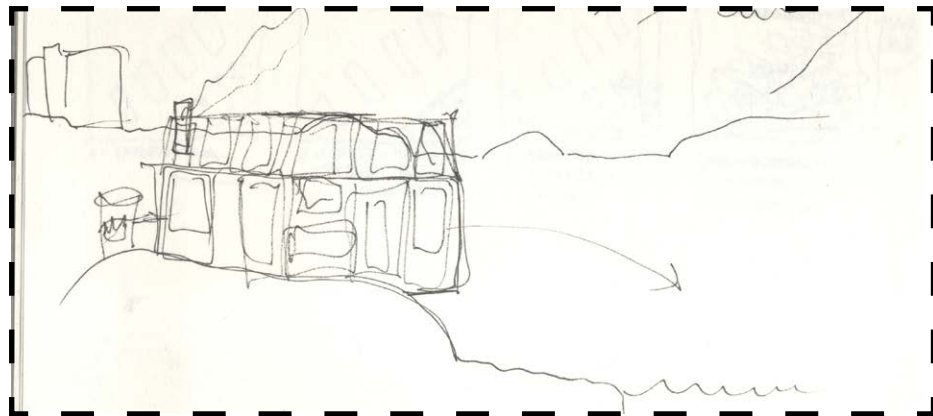
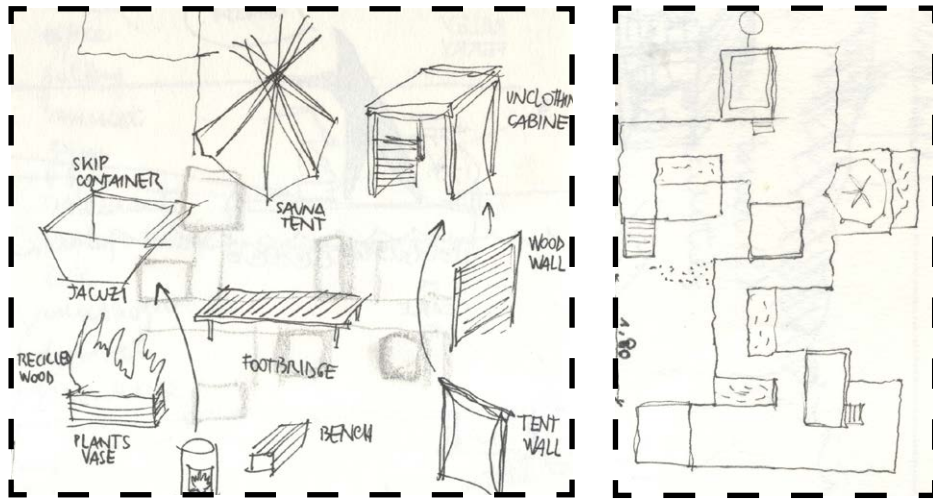
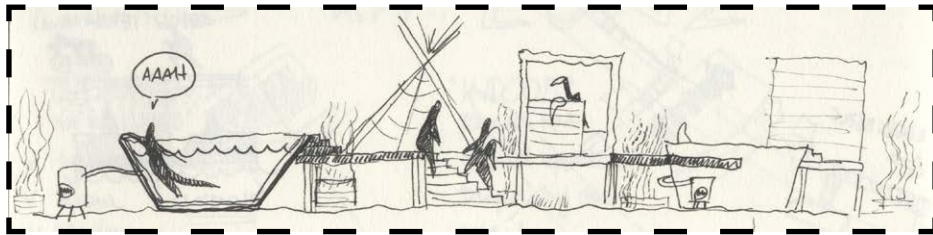


A'

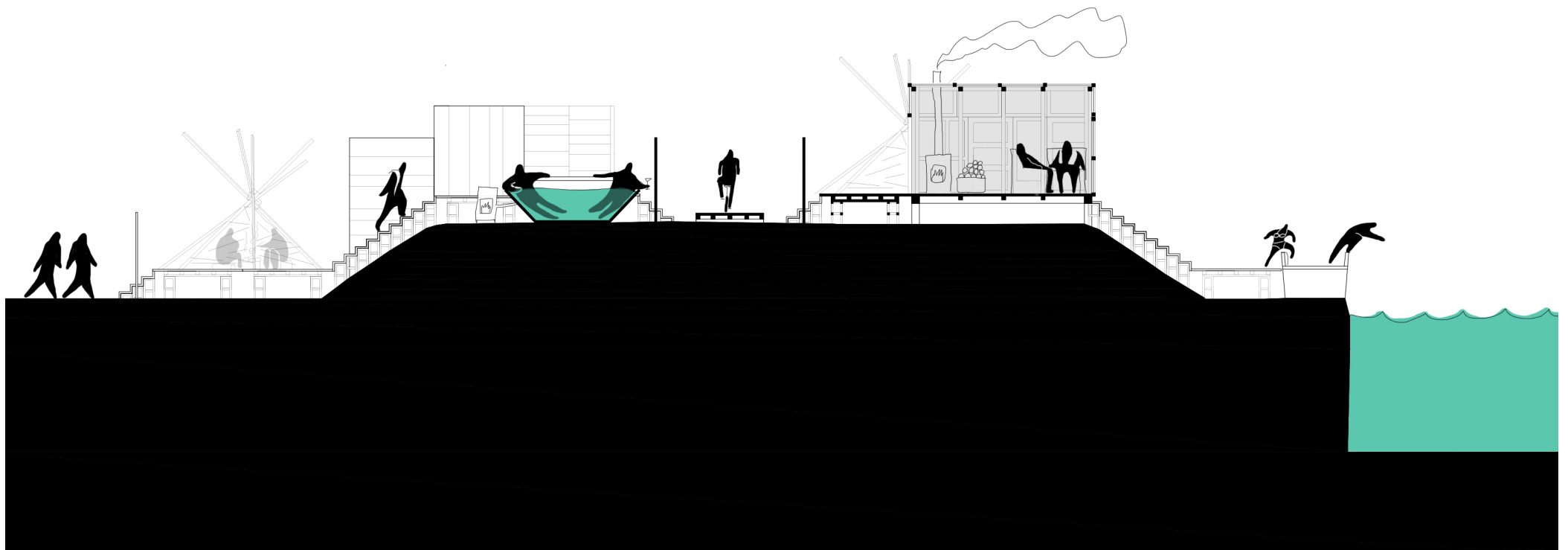


# SAUNATOWN

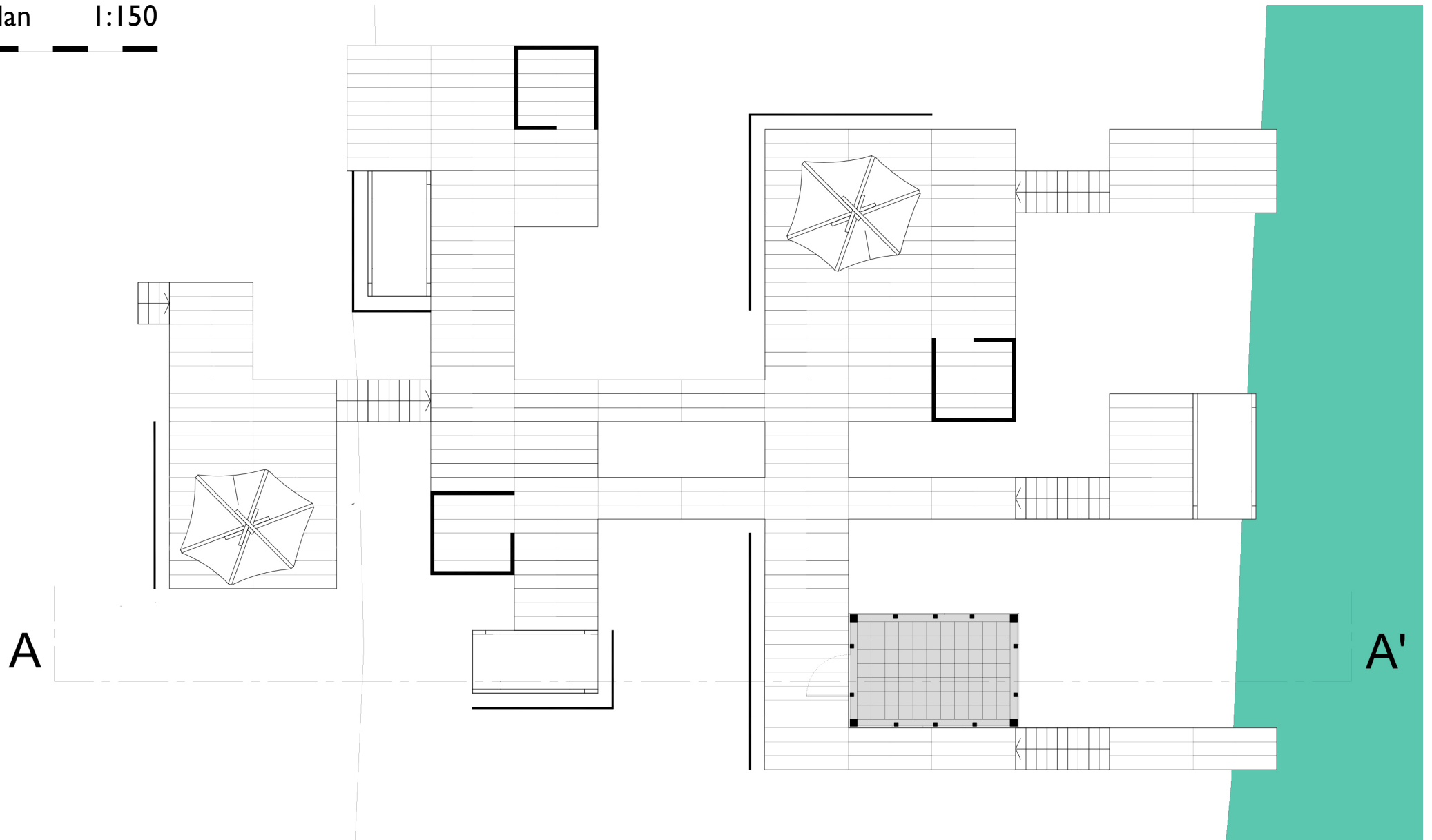


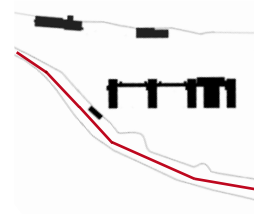


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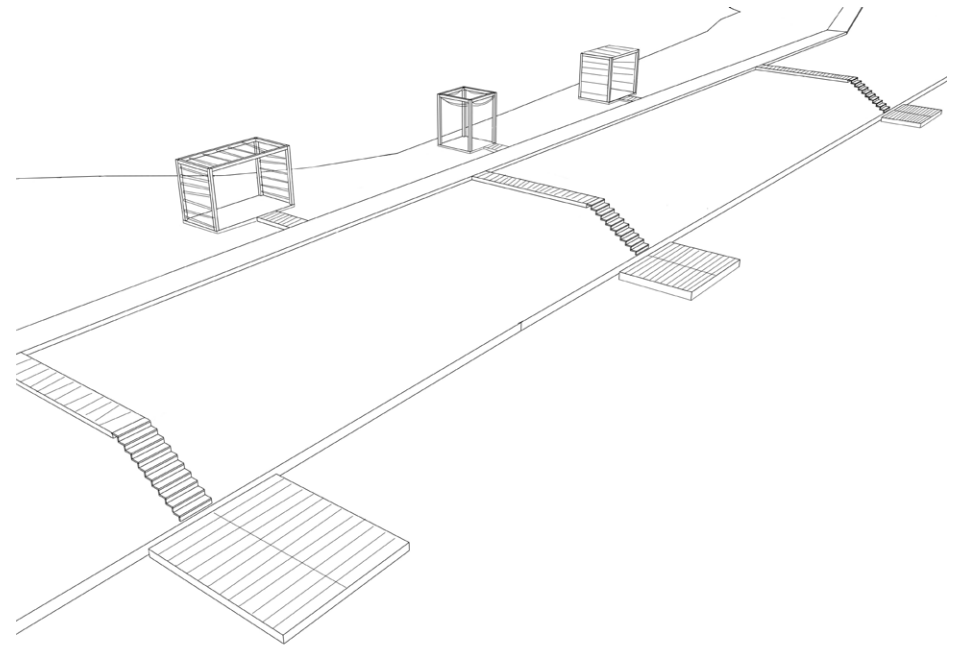


Plan 1:150



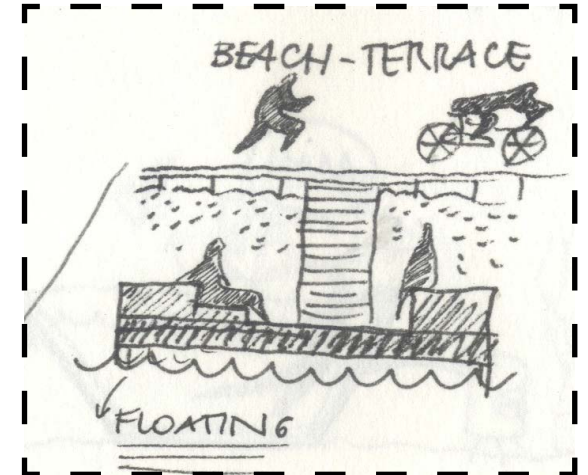
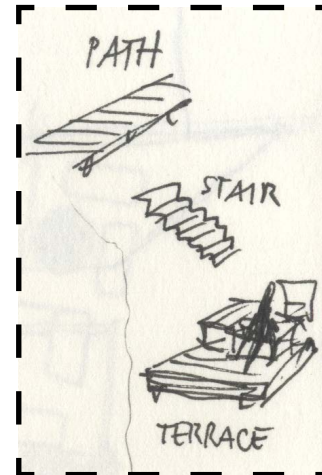
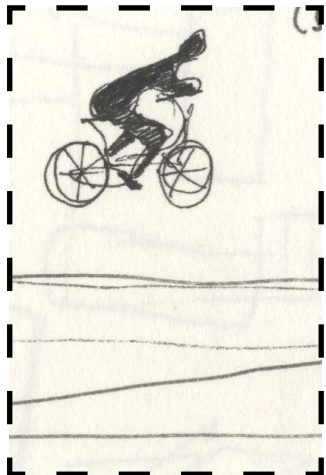
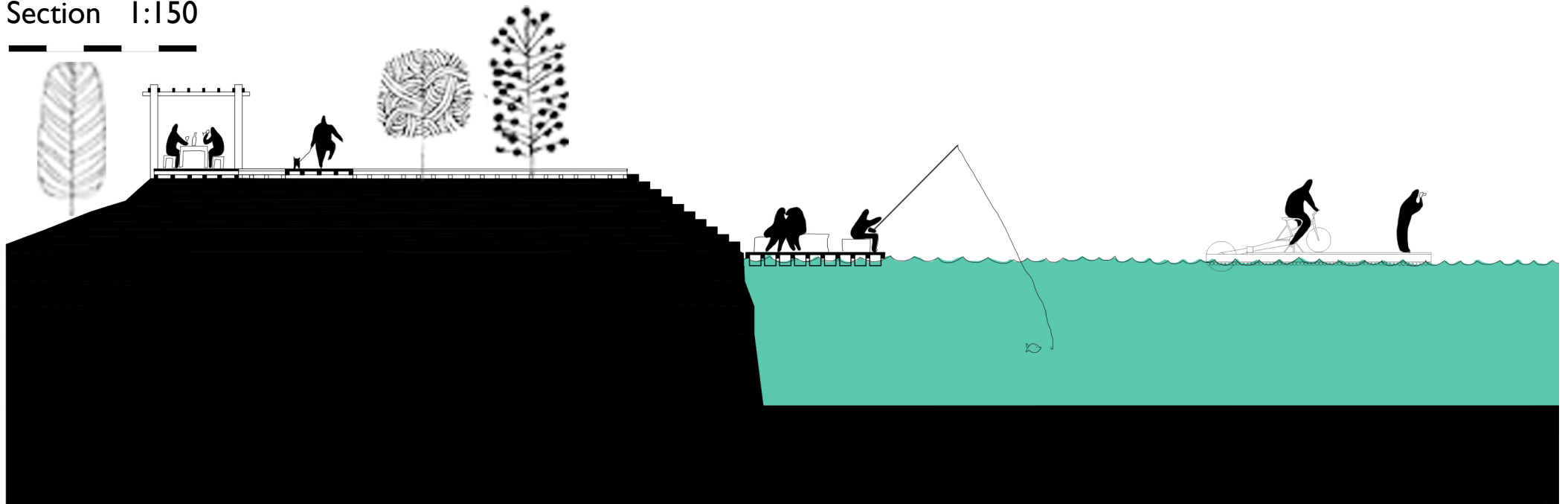


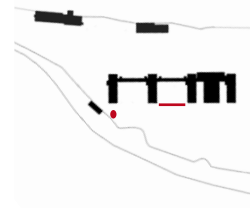
# LUNZAPATH



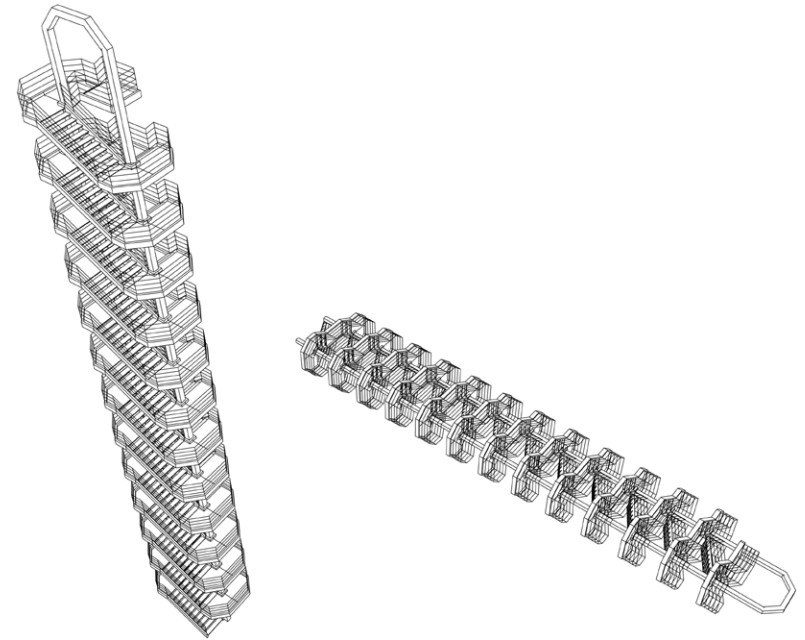


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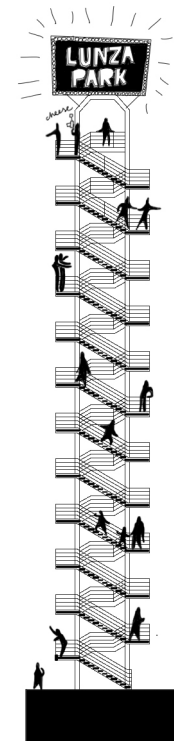
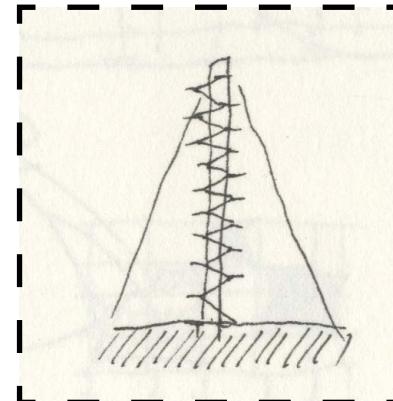
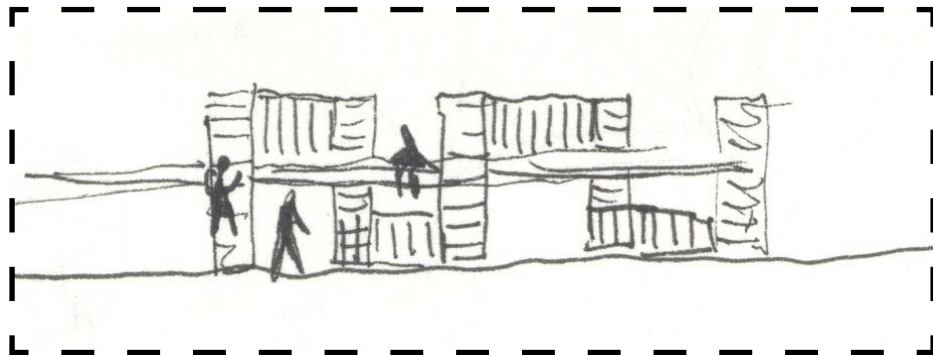
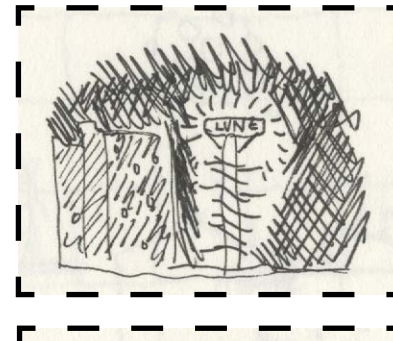
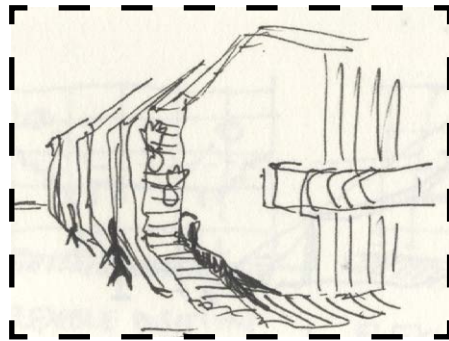
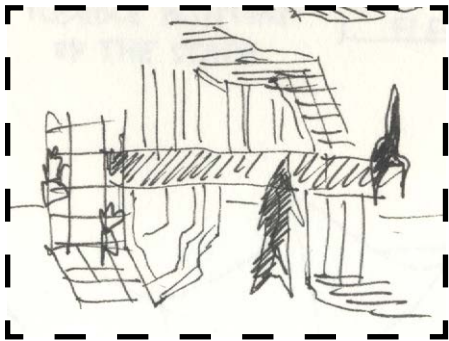
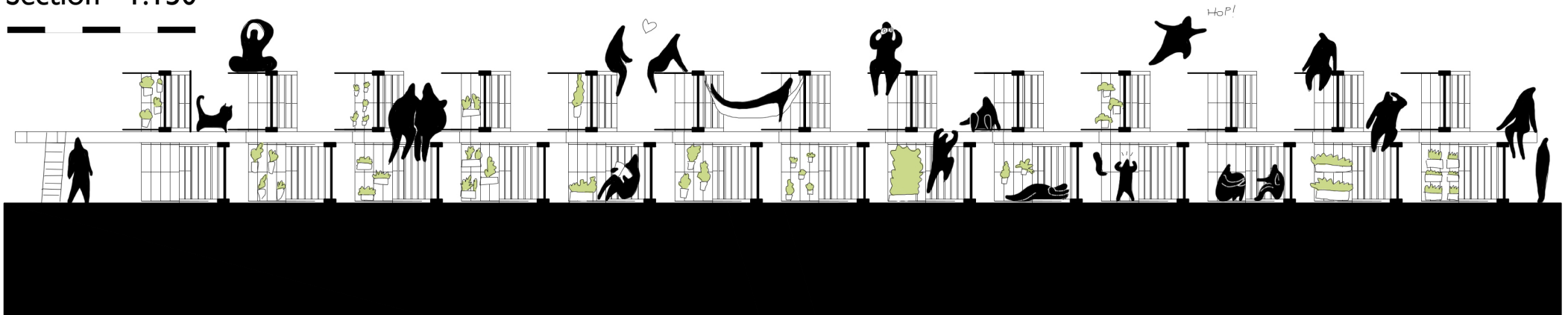


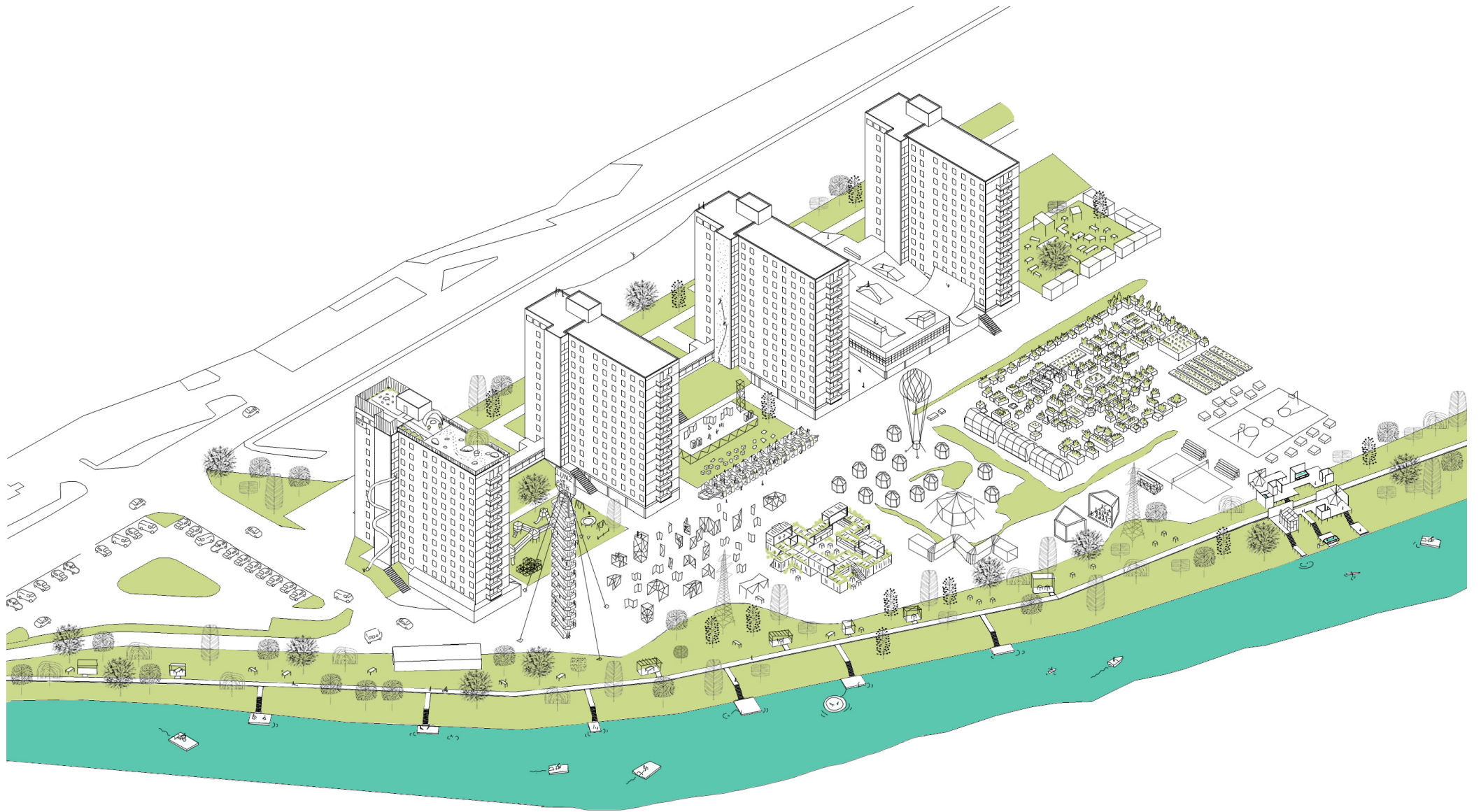
# TURM&RANG





Section 1:150





## PROJEKTSERIE **ZUM ABRISS FREIGEBEN**

Start Up - Lunz 42[ ]48, Claudia Bönisch

Lunz ist Uns, Nicolas Brendle

LUNZAPARK, Costanza Coletti

Gambling for Space, Maria Dau

M'POOL, Anna Firak

Alibaba, der kleine Flußpirat, Felix Ganzer

Pimp my Lunz, Julius Jell

Labor Lunz, Hannah Kordes

Theater zu Lunz, Iris Nöbauer

Colored Spots an unspoiled Setting, Chloé Montagnat

DIE TREPPEN VON LUNZ, Andrej Pohajda

Semesterprojekt WS 2013/14

## BETREUUNGSTEAM

Matthias Böttger, Franz Koppelstätter, Katharina Weinberger

## LAYOUT

Anna Firak, Katharina Weinberger